

### Imago (Chile, 7 min)

**Produced by:** Tejidovisual

**Synopsis:** A being from an unknown planet arrives on Earth, establishing an unique connection with our world. Throught its interaction, its reveals deep suffering and a complex internal duality.



### La vie en noir (Egypt, 3 min)

**Directed by:** Fatma Mohamad (Ataota)

**Performed by:** Noran Ayman, Kyla Munro, Fatma Mohamad

**Synopsis:** La vie en noir is a film illustrating depression survivors trapped in darkness, contrasting hope with disapair.

### One day I will see the light (Netherlands, 6 min)

**Directed by:** Jottium Kok

**Performed by:** Adam Daoud

**Synopsis:** During a dance improvisation session, the Palestinian Adam is confronted with feelings of displacement.



### There's No Memory Without Respect for History (Brazil, 5 min)

**Directed and performed by:** Gil Alves

**Synopsis:** *There's No Memories Without Respect for History* is a video performance that invites us to reflect on the essence of time as an ancestral entity and its transformative power. An artistic experience that immerse us in the intrinsic relationship between past, present and future.



### Gömböc (France, 6 min)

**Directed by:** Vicent Vicario

**Performer:** Jessie-Lou Lamy-Chappuis

**Synopsis:** A woman in a park. In search of a balance between interiority and physicality, between thought and instinct, between wild nature and landscape nature. An interpretation of the ambigous and contradictory situtation in contemporary society.



## De pie (On her feet) (Argentina, 6 min)

**Directed by:** Soledad Bustamante, Erica Gigena

**Performed by:** Soledad Bustamante

**Synopsis:** Her body is buried standing up, after being stolen and hidden away. But, one day, she awakes and breaks out of darkness. Screendance that through flamenco dance evokes the figure of Eva Perón.



## The Roaster (Lebanon, 8 min)

**Produced by:** Olive Tree

**Synopsis:** Based on a Nizar Qabbani's poem, the film grapples with the dark side of power through the story of an innocent childhood's rise to power, their relationship with the feminine and how this always leads.



## Before Night Falls (Egypt / UK, 20min)

**Performed by:** DCollective

**Synopsis:** A poignant dance film that explores the male experience through four intertwined narratives, delving into identity, belonging and resilience with an ever-shifting, intimate space where vulnerability and strength converge.



## Identidad (Argentina, 14 min)

**Directed by:** Florencia Serruya

**Performed by:** Compañía de danza Intempo

**Synopsis:** When we live in community and live with other people, we realize that part of our identity is modified.



## Petrified Forests' Memories (Egypt, 41 min)

**Directed by:** Sarah Ibrahim

**Performed by:** Sarah Ibrahim

**Synopsis:** When a tree calls, the rest responds

