

Imago (Chile, 7 min)

Produced by: Tejidovisual

Synopsis: A being from an unknown planet arrives on Earth, establishing an unique connection with our world. Throught its interaction, its reveals deep suffering and a complex internal duality.



La vie en noir (Egypt, 3 min)

Directed by: Fatma Mohamad (Ataota)

Performed by: Noran Ayman, Kyla Munro, Fatma Mohamad

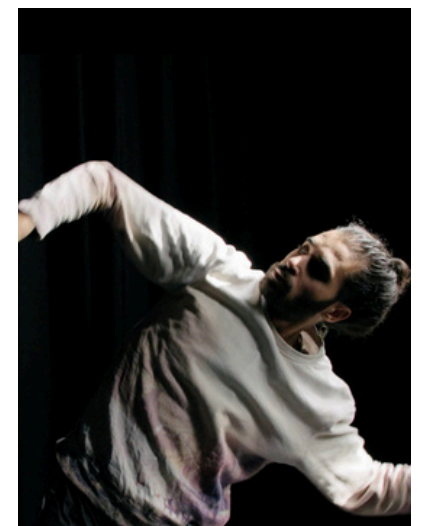
Synopsis: La vie en noir is a film illustrating depression survivors trapped in darkness, contrasting hope with disapair.

One day I will see the light (Netherlands, 6 min)

Directed by: Jottium Kok

Performed by: Adam Daoud

Synopsis: During a dance improvisation session, the Palestinian Adam is confronted with feelings of displacement.



There's No Memory Without Respect for History (Brazil, 5 min)

Directed and performed by: Gil Alves

Synopsis: *There's No Memories Without Respect for History* is a video performance that invites us to reflect on the essence of time as an ancestral entity and its transformative power. An artistic experience that immerse us in the intrinsic relationship between past, present and future.

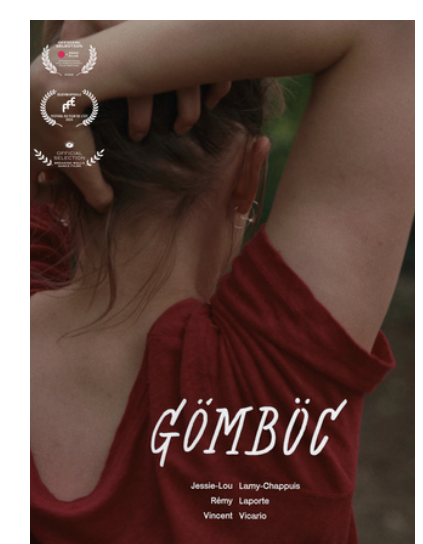


Gömböc (France, 6 min)

Directed by: Vicent Vicario

Performer: Jessie-Lou Lamy-Chappuis

Synopsis: A woman in a park. In search of a balance between interiority and physicality, between thought and instinct, between wild nature and landscape nature. An interpretation of the ambiguous and contradictory situtation in contemporary society.



De pie (On her feet) (Argentina, 6 min)

Directed by: Soledad Bustamante, Erica Gigena

Performed by: Soledad Bustamante

Synopsis: Her body is buried standing up, after being stolen and hidden away. But, one day, she awakes and breaks out of darkness. Screendance that through flamenco dance evokes the figure of Eva Perón.



The Roaster (Lebanon, 8 min)

Produced by: Olive Tree

Synopsis: Based on a Nizar Qabbani's poem, the film grapples with the dark side of power through the story of an innocent childhood's rise to power, their relationship with the feminine and how this always leads.



Before Night Falls (Egypt / UK, 20min)

Performed by: DCollective

Synopsis: A poignant dance film that explores the male experience through four intertwined narratives, delving into identity, belonging and resilience with an ever-shifting, intimate space where vulnerability and strength converge.

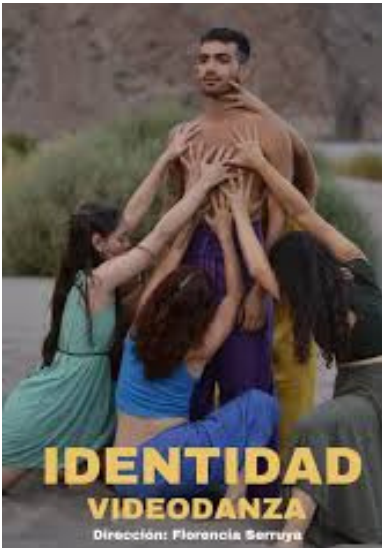


Identidad (Argentina, 14 min)

Directed by: Florencia Serruya

Performed by: Compañía de danza Intempo

Synopsis: When we live in community and live with other people, we realize that part of our identity is modified.



Petrified Forests' Memories (Egypt, 41 min)

Directed by: Sarah Ibrahim

Performed by: Sarah Ibrahim

Synopsis: When a tree calls, the rest responds

